

# CHACONNE

FROM THE SECRET GARDEN ALBUM  
"SONGS FROM A SECRET GARDEN"

Composed by  
ROLF LOVLAND

$\text{♩} = 68$

Violin

Piano

*mp*

*mp*

7 *rit.* **A1** *mp*

*rit.* *mp*

13

*mp*

19 *mf*

Erwin Music Studio

25 **B1**

25 **B1**

B7/D# Em A/C# D Gmaj7 Em

*mf*

31

31

A D B7/D# Em A/C# D

37

37

Gmaj7 Em F#

41

41

Bm Em<sup>6</sup>/B Bm Em<sup>6</sup>/B

*mp* *rit.*

45 **A2**

Musical score for system 45-50. The system consists of a vocal line and a piano accompaniment. The piano part is in G major and features a steady eighth-note bass line. The vocal line has a melodic contour that rises and then falls. The tempo is marked *a tempo* and the dynamic is *mf*.

Chords: Bm, Em<sup>6</sup>/B, F<sup>#</sup>/B, Bm, G, Em

51

Musical score for system 51-56. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has a melodic contour that rises and then falls. The dynamic is *mf*.

Chords: F<sup>#</sup>, Bm, Bm<sup>#6</sup>, Em<sup>6</sup>/B, F<sup>#</sup>/B, Bm

**B2**

57

Musical score for system 57-62. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has a melodic contour that rises and then falls. The dynamic is *mf*.

Chords: Em<sup>7</sup>, F<sup>#</sup>, Bm, B<sup>7</sup>/D<sup>#</sup>, Em

63

Musical score for system 63-68. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has a melodic contour that rises and then falls. The dynamic is *f*.

Chords: A/C<sup>#</sup>, D, Gmaj<sup>7</sup>, Em, A, D

69

B7/D# Em A/C# D Gmaj7

74

Em F# Bm rit. mp

79 Coda

Gmaj7 Em F# Bm Em6/B rit. a tempo mp

85

Bm Em6/B Bm Em6/B Bm Em6/B Bm rit. p